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PRESIDENTS DAY WEEKEND

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VIP PREVIEW FEBRUARY 11

FIFTH EDITION OF ART WYNWOOD CLOSSES WITH MAJOR ACQUISITIONS AND RECORD-BREAKING INTERNATIONAL ATTENDANCE

Art Wynwood presented its fifth edition over Presidents Day Weekend with over 70 international galleries and 36,500 attendees, maintaining its prestigious reputation as the most important contemporary art fair in the southeast during the winter months. The fair reported record-breaking sales and VIP attendance throughout the week, and an overwhelming representation of significant works sold to both established and new private and corporate collectors, notable museum professionals, cultural foundation executives, dealers, art advisors and consultants. Featuring a wide breadth of quality works from both well-known and mid-career cutting-edge artists, Art Wynwood offered the best opportunity to discover, explore and collect some of the most important art works of our time. The international fair presented works by artists hailing from such countries as France, Belgium, Canada, Germany, Italy, Spain, United Kingdom, Venezuela, Liechtenstein, Austria and South Korea, as well as from throughout the U.S.

"Our fifth anniversary this year proves that there is a thirst for reputable art beyond the month of December, and Art Wynwood caters to the international clientele in town for the weekend's other annual events, like the Yacht & Brokerage Show," said Nick Korniloff, Founder of Art Wynwood and Partner of Art Miami LLC.

Nearly 8,000 VIPs attended the fair's premier kick-off celebration, the VIP Preview presented by Merrill Lynch Wealth Management, which was hallmarked by the appearance of "Shark Tank's" Kevin O'Leary, who presented his first photography exhibition at the fair titled "Irreconcilable Images." All of O'Leary's profits benefitted young entrepreneurs and the Perry J. Cohen Foundation, established by Korniloff and Pamela Cohen. Adjacent to Kevin O'Leary's exhibit, Christie's International Real Estate once again returned as the "Official Luxury Real Estate Partner" of Art Wynwood. The world's leading network of luxury real estate brokerages hosted an interactive booth and lounge at the entrance to the fair to showcase homes from around the world. Within the first hour, Waterhouse & Dodd gallery placed *Sleeping Beauty* by Bernie Taupin, a work that served as the centerpiece of the fair. The painting was reproduced into two 36 x 60 murals flanking the exterior entrance of the pavilion and also graced the cover of Art Wynwood's map and brochure.

The VIP Preview attracted notable visitors like Chairman and Majority Owner of The Related Companies and Owner of the Miami Dolphins Stephen Ross and his wife, Kara Ross, a designer; Janet Goldman of Goldman Properties; Michael and Jodi Fogel of Fogel Capital; and Darrelle Revis, a professional football player for the New York Jets.

“The success of this year’s fair exceeded our expectations,” said Grela Orihuela, Director of Art Wynwood. “In our five years, we have never seen this level of quality artwork on exhibit. The overwhelming numbers in sales and attendance are a clear response to the excellence of the works presented by each gallery. Art Wynwood has established itself as a standalone fair that has created its own unique energy separate from Art Week.”

The success of the week was characterized by the substantial sales reported by the participating galleries. Waterhouse & Dodd found success in placing works in addition to Bernie Taupin’s *Sleeping Beauty*, *Bound for Glory* and *Scrawl* such as Kim Keever’s *Abstract*; Xavier Guardans’ *Propeller No. 1* for \$9,000; Doug Argue’s *Melody I* for \$30,000; and Jean-Francois Rauzier’s *Made In New York* for \$27,000. Joerg Heitsch Gallery hit over \$100,000 in sales at the fair, seeing the acquisition of works by Slava Seidel, Roland Helmer, Angela Glajcar and Yoshiyuki Miura, and completely selling out of works by Moto Waganari. White Dot Gallery had very impressive results this year with artist John Grande. His work called *Courtney Dot* was acquired for \$12,000. Three works were purchased at Silver Lining Fine Arts, including *Acqua* by Hamilton Aguiar for \$29,000. *Surgewhistler*, a mixed-media painting by Bruce Dorfman, was acquired at Elizabeth Clement Fine Art, along with other smaller works by the artist. Robert Mickelsen’s *The Weapon of Peace* sparked a lot of attention from fair-goers at Grey Space Art, and was acquired by a Latin collector for a sum in the six-figure range.

The world-famous *Flowers* by Andy Warhol was placed for \$185,000 by ARCHEUS/POST-MODERN, a gallery that also had success with a Pablo Picasso as well as three Ed Ruscha works that totaled \$30,000. “I was very pleased by the strong attendance at Art Wynwood 2016,” says gallerist Brian Balfour-Oatts. “The alignment with the boat show created a very different audience than in December, and I was delighted with the number of knowledgeable, active collectors I met. Sales were above target, starting briskly on the opening night and continuing throughout Presidents Day Weekend.”

Coming to Miami from New York, Berry Campbell saw the acquisition of two Susan Vecsey canvases, one for \$14,000 and the other for \$20,000, as well as a John Goodyear for \$30,000. Works by Vadim Dolgov, Jane Waterous, Anna Razumovskaya and Pietro Adamo were all purchased at Hazelton Galleries, which placed 15 paintings total for over \$100,000. Frank Hyder’s *Silver Swing* was purchased for over \$20,000 at Projects Gallery, and a rare 35-element installation by Swiss sculptor Marcus Egli was acquired for \$10,000 at Waltman Ortega Fine Art. Skyler Grey, the breakout 16-year-old Los Angeles-based artist, had a successful first year at Art Wynwood, placing his work titled *London*, which was presented by Avant Gallery. This gallery also found success with

Banksy's well-known *Girl With The Balloon*, which was procured for an undisclosed amount in the six figures by a private Australian collector.

Within two days, three works by Danny O'Connor were acquired at Villa del Arte Galleries, including *Digital Days* for \$7,500. Now Contemporary, located toward the front of the pavilion, placed two teacup works by Pablo Dona, as well as Andres Schiavo's *Abstraction*. ART LEXING had significant sales and Heller Gallery walked away with new clients after the following works were spoken for: *Marine Group* by Steffen Dam for \$29,000; *Three Part Black Twill Collection* by Tobias Møhl for \$32,000; and a painting by Josepha Gasch-Muche for \$18,500. Nick Gentry's *Alter* was placed by Robert Fontaine Gallery, for an undisclosed price. *Follow Me* by Rubem Robierb was acquired at Vogelsang Art Gallery, along with works by Soraya Doolbaz and legendary artist Frank Stella. Ivan Castillo's *Lifing* was picked up at Art Bastion, and Aureus Contemporary sold out of work by Karim Hamid. RoFa Projects saw the acquisition of works by Camilo Bojacá and Jorge Cabieses, one of which was a \$7,000 high school graduation gift. This prestigious gallery also placed six pieces by Reymond Romero, all to the same buyer, totaling \$16,000. After selling out of Michelle Y Williams works last year, K + Y Gallery again placed multiple works by the artist. Long-Sharp Gallery saw the acquisition of a Gino Miles sculpture, and Galleria Ca' d'Oro placed two artistic tutus by Ewa Bathelier—one for \$10,000, and the other for \$12,000.

Among other gallerists reporting significant sales are Artêria Gallery (Bromont), Contessa Gallery (Cleveland), Emmanuel Fremin Gallery (New York), Fabien Castanier (Culver City), Lelia Mordoch Gallery (Miami), MADA (Miami), Ranivilu (Miami), Sponder Gallery (Miami), Winkleman Gallery (New York) and Wynwood 28 (Miami).

There were acquisitions of paintings, sculptures, photographs and mixed-media works by artists such as **Frank Stella, Pablo Picasso, Andy Warhol, Bernie Taupin, Kevin O'Leary, Banksy, Danny O'Connor, Rubem Robierb, John Goodyear, Pablo Dona, Andres Schiavo, Bruce Dorfman, Ivan Castillo, Reymond Romero, Dario Perez-Flores, Camilo Boyacá, Jorge Cabieses, Moto Waganari, Steffen Dam, Tobias Møhl, Josepha Gasch-Muche, Nick Gentry, Kim Kever, Xavier Guardans, Doug Argue, Jean-Francois Rauzier, Marcus Egli, Getulio Alviani, Skyler Grey, Michelle Y Williams, Pinar Du Pre, Frank Hyder, Robert Mickelsen, Robert Thiele, Fidia Falaschetti, John Grande, Jotape, Susan Vecsey, Marcos Amaro, Karim Hamid, Florencia Aise, Jane Waterous, Anna Razumovskaya, Alberto Sanchez, Pietro Adamo, Hamilton Aguiar, Vadim Dolgov, Ewa Bathelier, Gino Miles, Slava Seidel, Roland Helmer, Angela Glajcar and Yoshiyuki Miura.**

This year's fair was visited by prominent attendees, including: Andrew and Stacey Kroll, Katherine Norman, Alex Mitow, Marisol Zinghini, David Guenoun, Thomas Zarikian, Jill Clark, Meredith Weil, Andre Kreisler, Mike Ferrera, Brooke Elli, Alberto Siblesz, Shaunna Jones, Evelyn Niattend, Arturo Nunez and Carol Damian.

Art Wynwood showcased an impressive array of innovative installations, programming and exhibitions. Highlights are as follows:

- **The 1960s Will Blow Your Mind:** The disruptive ideas and materializations of art that exploded throughout this revolutionary decade continue to provoke and stimulate new generations of artists, curators and cultural trendsetters. The 1960s gave life to history's first globally connected experience and saw a rise in the creative chaos and innovative genius that remain seminal to the core of 21st century art. The fair introduced the beloved '60s genre to a younger audience in a new exhibition and re-contextualized the decade for the well-versed collector.
- **FOCUS MIAMI:** A distinction of Miami's art community is its clear dedication to fostering, enabling and improving the art experience of this culturally vital city. With a depth of understanding and a broad range of active programs, Miami's arts organizations, artist-run initiatives and publications are creating new opportunities for local and visiting artists as they expand Miami's own spirit and sensibility internationally. Art Wynwood shined a light on five organizations at the fair this year—**Laundromat Art Space, Locust Projects, The Miami Rail (with guest Bookleggers), Wynwood Radio and Yeelen Art Space.**

The **Laundromat Art Space** is an Artist Residency Program & Exhibition Space for Miami artists in the heart of downtown Little Haiti. The collective offers engaging community programming and showcases innovative curatorial projects. The residency houses 9 studio artists who have the unique opportunity to be part of an environment that fosters collaboration between multidisciplinary creatives and draws influence from the microcosm of Caribbean Culture that defines Little Haiti. One of Laundromat's current resident artists, Christin Paige Minnotte, performed *Disposable Ethic* at the fair.

Locust Projects is a not-for-profit exhibition space dedicated to providing contemporary visual artists the freedom to experiment with new ideas without the pressures of gallery sales or limitations of conventional exhibition spaces. Local, national and international artists are encouraged to create site-specific installations as an extension of their representative work. Locust Projects supports the local community through educational initiatives and programming that are free to the public.

The Miami Rail, an editorially independent expansion of the Brooklyn Rail founded in 2012, presented this year with Bookleggers. Produced four times a year in print and online, *The Miami Rail* provides critical coverage of art and culture. Founded and published by Nina Johnson-Milewski, *The Miami Rail* is made possible with the generous support of the John S. and James L. Knight Foundation. **Bookleggers** is a non-profit community mobile library based out of Miami, Florida. The library sets up at rotating venues once a month and gives away free books to the public. At Art Wynwood, Bookleggers sold rare and unique art books and out of print texts, along with a small selection of free reads for the visitors.

Wynwood Radio is the local internet radio that's focused on the arts and Miami's art community. This year, it added to the Art Wynwood experience by

hosting interviews and collaborations onsite. For the opening night, Wynwood Radio hosted a music event in celebration of special exhibit *The 1960s Will Blow Your Mind*, featuring Wynwood Radio DJ - Brian Jones. He played only 1960s music throughout the night and broadcasted live.

Yeelen is a contemporary art space dedicated to the development, promotion and expression of Contemporary Urban Culture. Since its inception in 2008, Yeelen's aim has been to curate a program that is both a reflection of and an international voice for the local and national culture; representing an international group of pioneering artists who retain independence and give a voice to the unheard.

- **The Creators Lab's Luis Valenzuela**, an internationally renowned fashion designer, created '60s-inspired fashion in honor of Art Wynwood's *The 1960s Will Blow Your Mind*, which was previewed on VIP opening night. At this exhibit, there were models decked out in '60s hair and make up wearing his designs.
- **Dirty Bind** is an ongoing curation of zines, books and prints from around the world from [SWGR](#) Gallery. They sought to provide an outlet for artists to show their work in both a gallery and communal setting. Opening a permanent fixture in the heart of Wynwood allowed for a wide range of artist participation that is as diverse as the neighborhood itself.
- **WYNWOOD WALLS SHOP** and Jessica Goldman Srebnick, CEO of Goldman Properties, aligned with Art Wynwood for the second year in a row to exhibit limited edition prints from current and prior Wynwood Walls artists.

The Art Wynwood Tony Goldman Lifetime Artistic Achievement Award was awarded to iconic photographer Martha Cooper. Art Wynwood held a private dinner and cocktail reception at db Bistro Moderne in the JW Marriott Marquis. Presented in partnership with Wynwood Walls, the award acknowledges individuals in art whose careers have changed the industry. Martha Cooper has made an indelible mark on the urban art scene, elevating the perception of graffiti and street art from an underground subculture to a new art movement celebrated around the world.

The sixth edition of **Art Wynwood** will take place once again on Presidents Day weekend Feb 16-20 2017. In addition to the exceptional roster of international, national and regional galleries, the fair will highlight the harmony amongst curators, art advisors, interior designers and galleries by staging tableaus featuring design and art and the manner in which they beautifully compliment each other in a home.

About **Art Wynwood**: Sponsored by **Merrill Lynch, Christie's International Real Estate**, and **JW Marriott Marquis**, the fair presented over 70 galleries and diverse artists hailing from countries such as France, Belgium, Canada, Germany, Italy, United Kingdom, Liechtenstein, South Korea and, of course, from throughout the U.S. Art Wynwood's

continued dedication to the visual arts community has elevated the Magic City to the global stage each winter.

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