



art wynwood

PRESIDENTS DAY WEEKEND
FEBRUARY 11 - 15 | 2016
VIP PREVIEW FEBRUARY 11



Bernie Taupin, "Sleeping Beauty", fabric, twine, fixative on canvas, 60x36 inches, Waterhouse & Dodd, New York+London

ART WYNWOOD TO OPEN ITS FIFTH EDITION WITH OVER 70 INTERNATIONAL GALLERIES, CURATED EXHIBITIONS OF STREET ART, SEMINAL '60s ART AND INSTALLATIONS FROM LOCAL ORGANIZATIONS

Art Wynwood, the premier art fair of the winter season produced by Art Miami LLC, will showcase a dynamic array of work from the underground street art movement, emerging young talent, and world-renowned contemporary and modern artists. Its fifth edition will take place Presidents Day Weekend, opening with the highly acclaimed VIP Preview on Thursday, Feb. 11, and will open to the public on Friday, Feb. 12, and continue through Monday, Feb. 15. The major contemporary art fair will feature 72 international galleries showcasing diverse artworks from artists around the globe, including countries such as France, Belgium, Canada, Germany, Italy, United Kingdom, Liechtenstein, South Korea, and of course, from throughout the U.S.

Art Wynwood offers serious collectors as well as seasoned and beginning art enthusiasts the best opportunity to discover and acquire some of the most important art works of the era. Last year, the prestigious art fair attracted more than 35,000 collectors, curators and art enthusiasts during its five-day run, with more than 7,500 collectors attending the

opening night VIP Preview. Coming off the recent success of Art Miami, which takes place annually in December, Art Wynwood is expected to draw even more notable attendees this year and is forecasted to boast additional high-value acquisitions.

Some noteworthy highlights of this year's fair include the following:

Art Wynwood will showcase important works like Jennifer Dalton's installation from **Winkleman Gallery**; Andy Warhol's *Flowers* from **ARCHEUS/POST-MODERN**; Andrew Myers' *My Dealer is Not a Square* from **Lawrence Cantor Fine Art**; Julian Lennon's photograph *Horizons* from **Emmanuel Fremin**; Cheryl Pope's tops from **Spinello Projects**; and the 1960s-inspired booth from **Long-Sharp Gallery**.

Art Wynwood will open in the first quarter of a presidential election year this Presidents Day Weekend, and to commemorate the moment, the main entry doors of the fair will be flanked at both sides with large replica printed murals of **Bernie Taupin's *Sleeping Beauty***, while the original work will be exhibited inside the fair at the Waterhouse & Dodd booth. *Sleeping Beauty* is an example of how Taupin has used the American flag as a recurring theme, utilizing this image to showcase its resilience and history of rebounding from abject adversity. The British-born visual artist/lyricist, now an American citizen, Taupin is inspired by the flag as a medium and features it heavily in his work.

Art Wynwood will mark the debut of **Kevin O'Leary's** contemporary photography exhibition. Titled *Irreconcilable Images*, the exhibit will feature original works by O'Leary, a business mogul and investor on "Shark Tank." He describes the photographs as "irreconcilable" because "Viewing the work alerts your sense of foreboding, and you are suspicious of what you are seeing. The eye keeps trying to reconcile the imputed accuracies." The work displayed will span multiple decades and geographies and will include titles such as *Self Portrait* (1975), *Inflating Zeppelin* (2008) and *Woman on Chains* (2013). All profits from the sales of the photographs will benefit aspiring teenage entrepreneurs and the **Perry J. Cohen Foundation (PJCF)**. The goal of PJCF, established by Pamela Cohen and Nick Korniloff, is to create awareness and education around the safe enjoyment of recreational boating, fishing and water sports. The foundation also will provide scholarships for deserving students, as well as financial assistance to future search-and-rescue efforts for others lost at sea.

Martha Cooper, an iconic photographer noted for capturing the street art movement, will exhibit her work depicting Wynwood Walls and the Wynwood Arts District at this year's Art Wynwood. Cooper's work has been influential for urban vernacular art and architecture for over 40 years. Her dedication to documenting graffiti as an art form has propelled her to international acclaim, and because of her efforts, Cooper has been chosen as the recipient of the **Art Wynwood Tony Goldman Lifetime Achievement Award**.

Kerry McLaney, Founder/Creative Director of **Miami's Independent Thinkers** and **305 Creative Group**, is known for documenting Wynwood's evolution of street art throughout the years. When she first moved to the Edgewater/Wynwood area from Haiti, McLaney was captivated by how the colors, styles, shapes and textures of street art looked from behind the lens. In 2011, she met Martha Cooper, who quickly became an important guide into the street art world. This year, McLaney will have a booth adjacent to the Martha Cooper exhibit at Art Wynwood.

SPECIAL PROJECTS

The 1960's Will Blow Your Mind

The disruptive ideas and materializations of art that exploded throughout this revolutionary decade continue to provoke and stimulate new generations of artists, curators and cultural trendsetters. The 1960s gave life to history's first globally connected experience and saw a rise in the creative chaos and innovative genius that remain seminal to the core of 21st century art. The fair will introduce the beloved '60s genre to a younger audience in a new exhibition and will re-contextualize the decade for the well-versed collector.

Important works to note include *German Love*, a color screen print by Robert Indiana (1968) from **Robert Fontaine Gallery**; *Flash, 11.35Red Kennedy*, a color screen print by Andy Warhol (1968) from **Elizabeth Clement Fine Art**; *The Beatles Pillow Fight* by Harry Benson (1964) from **FREDERIC GOT**; and *Fragment 7*, a screen print by Bridget Riley (1965) from **ARCHEUS/POST-MODERN**.

FOCUS Miami

A distinction of Miami's art community is an unambiguous dedication to fostering, enabling and improving the art experience of this culturally vital city. With a depth of understanding and a broad range of active programs, Miami's arts organizations, artist-run initiatives and publications are creating new opportunities for local and visiting artists as they expand Miami's own spirit and sensibility internationally. Art Wynwood is shining a light on five organizations at the fair this year—**Laundromat Art Space**, **Locust Projects**, **The Miami Rail**, **Wynwood Radio** and **Yeelen**—each will have its own booth.



locustprojects



The **Laundromat Art Space** is an Artist Residency Program & Exhibition Space for Miami artists in the heart of downtown Little Haiti. The collective offers engaging community programming and showcases innovative curatorial projects. The residency houses nine studio artists who have the unique opportunity to be part of an environment that fosters collaboration between multidisciplinary creatives and draws influence from the microcosm of Caribbean Culture, which defines Little Haiti.

Current resident artists are: **Andres Martinez, Bianca Pratorius, Christin Paige Minnotte, David McCauley, Jean-Paul Mallozzi, Marina Gonella, Michael Williams, Pablo Contrisciani** and **Ronald Sanchez**



Christin Paige Minnotte will perform *Disposable Ethic*, a series of photographs accompanied by live performance and projected video intended to illuminate an irony of industrial progress, specifically with respect to plastics in the ocean - the idea that the very triumph of mankind, the ability to transcend natural limits (i.e. the creation of a new polymer to nature) and even improve upon nature, could seal its doom.

Locust Projects is a not-for-profit exhibition space dedicated to providing contemporary visual artists the freedom to experiment with new ideas without the pressures of gallery sales or limitations of conventional exhibition spaces. Local, national and international artists are encouraged to create site-specific installations as an extension of their representative work. Locust Projects supports the local community through educational initiatives and programming that are free to the public.

The Miami Rail, an editorially independent expansion of the Brooklyn Rail founded in 2012, will present this year with Bookleggers. Produced four times a year in print and online, *The Miami Rail* provides critical coverage of art and culture. Founded and published by Nina Johnson-Milewski, *The Miami Rail* is made possible with the generous support of the John S. and James L. Knight Foundation.

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Bookleggers is a non-profit community mobile library based out of Miami, Florida. The Library set's up at rotating venues once a month and give away free books to the public. At Art Wynwood. Bookleggers will be selling rare and unique art books and out of print texts along with a small selection of free reads for the visitors. (Website: www.bookleggerslibrary.com)

Wynwood Radio is the local Internet radio that's focused on the arts and Miami's art community. This year, it will add to the Art Wynwood experience by hosting interviews and collaborations onsite. For the opening night, Wynwood Radio will host a music event in celebration of special exhibit *The 1960s Will Blow Your Mind*, featuring Wynwood Radio DJ - Brian Jones. He will play only 1960s music throughout the night and will broadcast live.

Yeelen is a contemporary art space dedicated to the development, promotion and expression of Contemporary Urban Culture. Since its inception in 2008, Yeelen's aim has been to curate a program that is both a reflection of and an international voice for the local and national culture; representing an international group of pioneering artists whom retain independence and give a voice to the unheard.

VIP Preview

THURSDAY, FEBRUARY 11 | 6:00 PM - 10 PM



Art Wynwood and participating galleries and curators invite VIP collectors and accredited members of the press to experience an exclusive first view of the highly anticipated Art Wynwood fair with a cocktail reception presented by **Merrill Lynch**. Complimentary cocktails and hors d'oeuvres will be served from 6pm-7:30pm. This must-see event is the first opportunity to acquire the finest investment quality modern and contemporary works by emerging, cutting-edge and established artists prior to the fair's opening to the public the next day.

Art Wynwood Tony Goldman Lifetime Achievement Award Dinner

FRIDAY, FEBRUARY 12 | 7:30 PM | Paid Ticket Event

Art Wynwood will honor the legendary street art photographer **Martha Cooper** with the second annual **Tony Goldman Lifetime Achievement Award** during a dinner at **db Bistro Moderne** at the **JW Marriott Marquis Miami**. Presented in partnership with Wynwood Walls, the award acknowledges individuals in art whose careers have changed the industry. Cooper has made an indelible mark on the urban art scene, elevating the perception of graffiti and street art from an underground subculture to a new art movement celebrated around the world. This is a private event, open to ticket holders only. **Event is sold out.**

Art Talks

Furthering the Dialogue: Discovering Opportunities available within the Miami Art Ecosystem

SATURDAY, FEBRUARY 13 | 3 PM

Miami-based gallerists Tyler Emerson-Dorsch, Mindy Solomon, and Alejandra von Hartz will converse with Jeremy Mikolajczak, Director of the MDC Museum of Art and Design, regarding their individual expertise, the place of small to mid-sized galleries in the art ecosystem and what opportunities exist for Miami art collectors. All three gallerists are board members of the Miami Art Dealers Association.

Emerson Dorsch Gallery will re-open in Fall 2016 at 5900 NW 2nd Ave, Miami in Little Haiti; Mindy Solomon Gallery is in Little River at 8397 NE 2nd Ave, Miami; and Alejandra von Hartz Gallery is located in Wynwood at 2630 NW 2nd Ave, Miami.

Art Obligations Moderated by Claire Breukel

SUNDAY, FEBRUARY 14 | 2 PM

What obligations do artists, collectors, critics, and art fairs have to the art community beyond the action of buying and selling art? These Miami art professionals discuss whether art should be viewed as intrinsically humanitarian, how their individual practices help to build community, and where efforts have and do fall short.

Participants: Artist and gallery owner, Lorie Beltran, Collector, Jorge Garcia, Art Wynwood Director Grela Orihuela, Laundromat Founder, David McCauley.

Additional Highlights

Christie's International Real Estate is the official luxury real estate sponsor of Art Wynwood. Together with their international affiliates, Christie's International Real Estate will host an elegant booth at the main entrance to the fair showcasing luxury residential property offerings from around the world.



JW Marriott Marquis Miami and Art Wynwood are pleased to present a pop-up art installation throughout the Hotel Lobby during the dates of the Fair. Participating galleries & artists: **Art Center Allapattah Kiseok Kim | Bossa Gallery Ilana Bessler & Patricia Gouvêa | Elizabeth Clement Fine Art Daniel Phillips | GALLERIA CA' D'ORO Blue and Joy | In Dubio Pro Arte Johannes Pickert | Wynwood 28 Enrique Testasecca | Tony Goldman Lifetime Artistic Achievement Award Honoree Martha Cooper Courtesy of Goldman Properties.**



Jessica Goldman Srebnick, CEO of Goldman Properties, is aligning with Art Wynwood, sponsoring **WYNWOOD WALLS SHOP** for the second year in a row. The Wynwood Walls Shop will exhibit limited edition prints from current & prior Wynwood Walls artists. Prints will be signed and numbered, and available for sale.



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Artrageous Kids Center

Miami Children's Museum will provide a safe playroom on-site for children ages 3-13, who are introduced to art while their parents visit Art Wynwood. Children enrolled in the program will participate in activities including art explorations, games, puzzles and storytelling under the supervision of the Miami Children's Museum experienced staff. For information and pre-registration, contact Anais at 305-373-5437 x124 or arodriguez@miamichildrensmuseum.org



Internationally renowned fashion designer, **Luis Valenzuela**, will be creating '60s inspired fashion in honor of Art Wynwood's *The '60s Will Blow Your Mind* to be previewed on VIP opening night. At this exhibit, there will be models decked out in '60s hair and make up wearing his designs.



Dirty Bind is an ongoing curation of zines, books and prints from around the world. SWGR sought to provide an outlet for artists to show their work in both a gallery and communal setting. Opening a permanent fixture in the heart of Wynwood allowed for a wide range of artist participation that is as diverse as the neighborhood itself.

PARTICIPATING GALLERIES

Alejandra Von Hartz Gallery | Miami; **ARCHEUS/POST-MODERN** | London; **Art Bastion** | Miami; **Art Center Allapattah** | Miami; **ART LEXING** | Miami; **Art Nouveau Gallery** | Miami; **Artfactory Club** | Vaduz; **Artéria** | Bromont; **ARTIUM ART GALLERY** | Miami; **Ascaso Gallery** | Miami; **AUREUS Contemporary** | Providence; **Berry Campbell Gallery** | New York; **BOSSA Gallery** | Miami; **Boulakia Fine Art** | London; **Cantor Fine Art** | West Hollywood; **Cernuda Arte** | Coral Gables; **Christopher Martin Gallery** | Dallas; **Contessa Gallery** | Cleveland; **Dean Project** | Miami Beach; **Diana Lowenstein Gallery** | Miami; **Durban Segnini Gallery** | Miami; **Elizabeth Clement Fine Art** | New York; **Emerson Dorsch Gallery** | Miami; **Emmanuel Fremin Gallery** | New York; **Fabien Castanier Gallery** | Culver City; **FREDERIC GOT** | Paris; **Galeria RGR+Art** | Valencia; **Galerie von Braunbehrens** | Stuttgart; **GALLERIA CA' D'ORO** | Rome; **Galleria Farina** | Miami; **Gallery Ernst Hilger** | Vienna; **Gallery Tableau** | Seoul; **GAMO GALLERY** | Seoul; **Hazelton Galleries** | Toronto; **Heller Gallery** | New York; **Hollis Taggart Galleries** | New York; **In Dubio Pro Arte** | Hamburg; **Joerg Heitsch Gallery** | Munich; **K+Y Gallery** | Paris; **Lelia Mordoch Gallery** | Miami; **Long-Sharp Gallery** | Indianapolis; **Miami's Independent Thinkers** | Miami; **Mindy Solomon Gallery** | Miami; **Now Contemporary Art** | Miami; **Projects Gallery** | Miami; **Ranivilu Art Gallery** | Miami; **Robert Fontaine Gallery** | Miami; **Rofa Projects** | Potomac; **Rosenbaum Contemporary** | Miami; **Schantz Galleries Contemporary Glass** | Stockbridge; **Silver Lining Fine Arts** | Miami; **Spence Gallery** | Toronto; **Spinello Projects** | Miami; **Sponder Gallery** | Miami; **S W G R Gallery** | Miami; **The Creators Lab** | Miami; **The Curator's Voice Art Projects** | Miami; **The Great Dane Collection** | Philadelphia; **Unique Gallery Ltd.** | Paris; **UNIX Gallery** | New York; **Vertu Fine Art** | Boca Raton; **Villa del Arte Galleries** | Barcelona; **Vogelsang Art Gallery** | Brussels; **Waltman Ortega Fine Art** | Miami; **Waterhouse & Dodd** | New York; **White Dot Gallery** | Miami; **White Space** | Miami; **Winkleman Gallery** | New York; **Wynwood 28** | Miami; **ZK Gallery** | San Francisco; **55 Bellechasse** | Paris

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