



ART WYNWOOD, MIAMI'S PREMIER WINTER ART FAIR, MARKS SEVENTH EDITION AT NEW WATERFRONT LOCATION

The Miami Yacht Show Will Join Art Wynwood at Resorts World Miami Property for 2019 and Beyond

MIAMI, FL – (February 22, 2018) – **Art Wynwood**, the premier winter contemporary art fair presented by **Art Miami**, returned for its seventh edition at its new location of One Herald Plaza in Downtown Miami on February 15th – 19th where it welcomed more than 25,500 people who admired world-renowned contemporary and modern art from emerging talent, mid-career artists, blue chip, post-war and modern masters showcasing a dynamic array of murals, pop surrealism, street art and other genres.

NFL Legend **Joe Namath**, Miami Beach Commissioner **Michael Gongora**, **Jessica Goldman Srebnick** and **Scott Srebnick**, **Janet** and **Joey Goldman**, **Ellen Salpeter**, Director, ICA, **Stephanie Reed**, VIP Relations, Art Basel, and artists **Peter Tunney**, **Chad Muska**, **David Drebin**, **Mr. Debonair** and **Pablo Dona**, were among the first through the doors at the VIP Opening on Thursday February 15th where they joined more than 4,500 guests in admiring work from 180 artists presented by 60 international galleries representing dozens of countries, including **Germany**, **Chile**, **Russia**, **Canada**, **France**, the **United Kingdom**, **The Republic of Korea**, **Switzerland** and the **United States**. The preview benefited the **Institute of Contemporary Art, Miami (ICA)**. The fair was sponsored by **Christie's International Real Estate**, "The Official Luxury Real Estate sponsor of Art Wynwood," and together with its international affiliates, hosted an elegant booth at the main entrance of the fair, showcasing luxury residential property offerings from around the world.

Crowds admired and acquired important works on display from renowned artists such as **Josef Albers**, **Banksy**, **Jean-Michel Basquiat**, **Alexander Calder**, **Marc Chagall**, **Keith Haring**, **David Hockney**, **Yves Klein**, **Yayoi Kusama**, **Edouard Manet**, **Ed Ruscha**, **Andy Warhol** and **Ai Weiwei**, with many galleries reporting significant sales throughout the weekend. **Cernuda Arte** placed *Peasant Drinking Coffee (Guajiro Tomando Cafe)* by **Mariano Rodriguez** from 1945 for \$270,000 and *Figures (Personajes)* by **Manuel Mendive** from 2006 for \$100,000, in addition to two pieces from 2017 by **Sandro de la Rosa**, including *TailWind (Viento a Favor)* for \$20,000 and *State of Grace (Estado de Gracia)* for \$20,000.

Local galleries **European Design & Art** and **Avant Gallery** reported strong sales. **European Design & Art** placed over \$90,000 of works including five bronze works by **Philippe Timmermans** for a total sum of \$64,500, while **Avant Gallery** placed their entire collection of **Skyler Grey** works, ranging in price from \$40,000 to \$7,500, including *Snoopy's Louie Daydream Red & Blue*, *Chanel Olive Oyl Black and White*, and *Speed Roller*, in addition to **Christian D. Pope's** *Door of Perception* for \$12,000.

In addition, **The Lawley Art Group** placed *A Big Heart of Gold Too* by **Tanner Lawley** for \$35,000 and the artist donated \$5,000 from the sale to the Marjory Stoneman Douglas High School GoFundMe. The gallery also placed four of his works in the first fifteen minutes of the fair including *Loving You Howard*, *Loving You Matthew*, *Loving You Sam* and *Loving You Ellie*, all from 2018 for undisclosed sums.

"Our exhibitors are delighted with the sales at this year's Art Wynwood," said **Grela Orihuela**, **Fair Director, Art Wynwood**. "We redesigned the layout due to the fair's new location and received excellent feedback from both exhibitors and guests who were thrilled with the easy flow from booth to booth. Our seventh edition was extremely engaging and a testament to the quality of work our galleries showcased."



The annual Presidents Day Weekend fair brings a major contemporary art fair back to Miami for serious collectors and budding art enthusiasts to discover and acquire some of the most important works of the 20th and 21st centuries at the site of the 2017 edition of Art Miami on Biscayne Bay; one of the most prestigious and well-known waterfront locations in the City of Miami. It was announced during the fair that **The Miami Yacht Show** will be the fair's neighbor at the Resorts World Miami waterfront property for Art Wynwood 2019 and beyond, where they will utilize the waterfront and concrete pads that Art Miami uses each December. Nick Korniloff comments, "The Miami Yacht Show and Art Wynwood will operate simultaneously and will work closely together to ensure that the attendee and exhibitor experience is a world class luxury lifestyle event. Each organization and their exhibitors will benefit from the well-heeled, high net-worth demographic that they individually attract."

Fair highlights included:

- Artist **Logan Hicks** was honored with the fourth *Art Wynwood Tony Goldman Lifetime Artistic Achievement Award* presented by **Nick Korniloff** and **Jessica Goldman**, CEO, Goldman Global Arts, at an elegant four-course dinner at the brand new Boulud Sud on February 16th. Those in attendance included **Logan Hicks** and his family, **Ellen Salpeter**, Director, ICA, **Janet** and **Joey Goldman**, **Jane Wooldridge** and **Stetson Glines**, **Lori Zimmer**, **Amy** and **Peter Tunney**, **Todd Merrill** and gallerists **Lelia Mordoch** and **Mark Hachem**. A portion of the proceeds from the dinner supported the Perry J. Cohen Foundation.
- Street artists **Al Diaz**, **Danny Minnick** and **Edwin Baker** created a special mural on February 18th on the Art Wynwood tent to address the recent school shooting at Marjory Stoneman Douglas High School. **Al Diaz** is a New York based artist, who along with Jean-Michel Basquiat was the creator of **SAMO**. He flew to Miami to create the piece and pay his respects to the tragedy. The mural reads "SAMO 4 THE ANGRY CHILD FEELING ALL ALONE SECRETLY FORGING A HEART "COLD AS STONE" COMTEMPLATES VENGEANCE, STARES AT HIS PHONE LEAVES US 2 CLEAN UP, THE FLESH, BLOOD & BONE."
- **Santlov** released and signed 100 limited-edition prints during a meet-and-greet at **Avant Gallery's** booth on February 17th. The print, titled *Fake Basquiat*, featured an ironic crossover of a Star Wars Storm Trooper helmet superimposed with the image of Basquiat's portrait of a skull.
- **Jason Newsted** presented an international exhibition of his contemporary art entitled "RAWK". Exhibited through **55bellechasse**, fifty percent of proceeds from the exhibit were generously donated to the Perry J. Cohen Foundation – an organization devoted to the advancement of the arts, environmental, marine and wildlife education and preservation, teenage entrepreneurship, and boating safety education. For more information, please visit: pjcf.org
- **MICHALI GALLERY** presented *The Christ as Gardener* by **Édouard Manet**, which was not dated but estimated to be from 1856 – 1860 and is valued at \$4.3-million.
- Artist **JonOne** held a book signing for "The Momentum of Color" on February 17th, presented by **Fabien Castanier Gallery**. Guests were able to meet and greet with the artist while he signed purchased copies.
- **Todd Merrill Studio** presented works by 94-year old Colombian artist **Knox Martin** that had not been viewed in public for decades. Martin is one of the last remaining members of the New York School and his works have been placed in more than 40 important museum collections in the U.S. and internationally.
- **GALERIE ISABELLE LESMEISTER** presented contemporary artists including **Giulia Dall'Olio** and **Juan Eugenio Ochoa**, whose works had never been shown before in the United States.
- **Luis Valenzuela** presented *Lucky 7*, the complete fashion collection he created for Art Wynwood since the fairs inception.
- **Laurent Marthaler Contemporary** presented the last small dimension cube painting by young rising



star **Niclas Castello**. One of his cube paintings entered the LACMA through the James F. Goldstein collection. The last one available was on sale at Art Wynwood, as going forward Castello will do only monumental cube paintings.

- The Miami Children’s Museum provided a safe playroom titled, **Artrageous Kids Center** for children ages 3-13-years-old, who were introduced to art under the supervision of the Miami Children’s Museum experienced staff.
- The Official Luxury Hotels of Art Miami, **JW Marriott Marquis Miami** and **Hotel Beaux Arts Miami**, hosted a special installation in their lobby highlighting works from participating Art Wynwood galleries from around the world.

Notable sales included:

- **ArtLabbé Gallery** placed five pieces by **Sebastian Rizzo Montenegro** from 2017 for a total sum of \$54,000, and one by **Danielle Frankenthal** for \$15,000.
- **55bellechasse** placed two pieces by **Niloufar Banisadr** for a total sum of \$30,000.
- First time exhibitor, **AZART Gallery** placed *Galloping Towards the Light* by **Camomile Hixon** for \$29,000, and *Herrari Yellow* by **Skyler Grey** from 2017 for \$22,000.
- **Cynthia Corbett Gallery** placed **Tom Leighton’s** *Chicago River* from 2013 for \$20,000, **Andy Burgess’s** *Villa M2* from 2018 for \$14,500, as well as Burgess’s *Singapore House* from 2017 for an undisclosed sum. They also placed **Isabelle van Zeijl’s** *That is Her* from 2015 for \$10,500 and *She* from 2014 for \$9,000, in addition to **Zemer Peled’s** *Shards Flower No.1* from 2016 for \$9,000.
- **Contessa Gallery** placed four of **Brendan Murphy’s** *Candy Heart* from 2018 for a total sum of \$18,000.
- **Oliver Cole Gallery** placed two pieces by **David Drebin** titled *Beautiful Disasters* and *Floating Dreams* for \$12,000 each, and two **Shawn Kolodny** prints
- **Martinez-Pedrosa Studio** placed *A Quarter to Twelve* by **Milena Martínez-Pedrosa** from 2018 for \$10,000.
- **Vogelsang Gallery** placed a piece by **Soraya Doolbaz** for \$10,000.

The following galleries placed works for undisclosed sums:

- **11.12 Gallery** placed *Untitled 15* from the series *Summertime* by **Alexey Alpatov**.
- **ARCHEUS/POST MODERN** placed a painting by **Jesús Rafael Soto** from 1969, two paintings by **Emerson Woelffer** from the 1970s, and **Jonas Wood** painting.
- **Evan Lurie Gallery** placed three pieces by **Pablo Dona** titled *Pencils*, *Tea Cup* and *Resin Drip*, two pieces by **Zac Knudson** titled *Fly Away With Me* and *Art Box*, and one piece by **Francisco Valverde** titled *Tiziano*.
- **FF-1051** placed *Valentine Painting* by **Danny Minnick** in addition to three works by **Myles Hendrik**.
- **Momentum Gallery** placed *Pigeon, Ed. 1/3* and *Skeleton, Ed 2/3* by **Anne Lemanski**, *Stacked Stones* by **Thor + Jennifer Bueno**, *Phoenix* by **Maltby Sykes**, *Folds LXXXII* by **Jeannine Marchand**.
- **Pontone Gallery** placed two editions of *Nightfall 1* by **Jeff Robb**
- **Projects Gallery** placed *Frida Kahlo* by **David Hollier**.
- **Rojas Ford Fine Art** placed *Love of Flowers* and *Love Notes* by **Denis Nunez** and *De las Vendadores de Nubes* by **Elmar Rojas**.
- **Wynwood 28 | Art Gallery** placed *TEMPESTAD* by **Juan Del Balso** from 2017.
- **532 Gallery** **Thomas Jaeckel**, **Ascaso Gallery**, **Christopher Martin Gallery**, **Fabien Castanier Gallery**, **GGA GALLERY**, **HG Contemporary Art Center**, **GALERIE ISABELLE LESMEISTER**, **Laurent Marthaler**



Contemporary, Masterworks Fine Art Gallery, and **Mark Hachem,** also reported various placements for undisclosed sums.

Art Wynwood hosted multiple curated brunches and intimate cocktail receptions in the VIP lounge, each followed by private tours, for multiple museum groups and professionals throughout the weekend.

In its new location, nestled between the Venetian Causeway and MacArthur Causeway, and just east of Biscayne Boulevard, the 2018 edition of Art Wynwood offered an unprecedented level of convenience to and from Miami Beach while being located in the heart of the cultural epicenter of Miami. With the fair occurring at the same time as the 29th Annual **Yachts Miami Beach**, attendees were provided with complimentary daily shuttle service between the two events. Parking and transportation options at the new location offered increased convenience with valet parking on opening night, and multiple parking garages located within one city block creating more than 4,000 combined parking spaces. A transportation center at the front of the fair provided access for taxi's, the shuttle bus and Ubers. In addition, a special parking lot was reserved for private black car services.

EDITOR INFORMATION

To access fair images please click [here](#). To access VIP opening night images click [here](#).

BENEFACTORS, SPONSORS & PARTNERS

The **2018 Benefactor** was the Institute of Contemporary Art, Miami (ICA.) The **2018 Sponsors and Partners** were: Christie's International Real Estate, Artsy.net, JW Marriott Marquis Miami and Hotel Beaux Arts Miami, Goldman Properties, Wynwood Walls, Bombay Sapphire Gin, LaCroix, Boulud Sud, Spuntino Catering, Miami Herald, el Nuevo Herald, Perry J. Cohen Foundation, Around Town Magazine, Venü Magazine, Blouin Art Info, MIAMI magazine, Miami Children's Museum, Culture Owl, Coral Gables Museum, Resorts World, Whitespace – The Mordes Collection, FIU Jewish Museum of Florida, University of Miami Lowe Art Museum, Bourlet ArtLogistics, Uber, Bakehouse Art Complex, Luis Valenzuela, Harvard Business School Club of South Florida, and Turon Travel.

ART MIAMI LLC

Art Miami LLC is a partnership consisting of art and media industry veterans **Nick Korniloff, Mike Tansey** and **Brian Tyler**. In addition to three fairs during Miami Art Week, Art Miami, CONTEXT Art Miami and Aqua Art Miami, the company annually produces the Palm Beach Modern + Contemporary in January; Art Wynwood during Presidents Day weekend in February; and Art New York at Pier 94 in New York in May.

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