



**ART WYNWOOD COMMEMORATES EIGHTH EDITION WITH WORLD-CLASS CONTEMPORARY ART,  
SPECIAL PARTNERSHIPS AND INNOVATIVE PROJECTS**

*Legendary Contemporary Artist Ron English to be Honored with  
Fifth Annual Art Wynwood Tony Goldman Lifetime Artistic Achievement Award*

February 14 – 18, 2019

(MIAMI, FL – February 11, 2019) **Art Wynwood** will return for its eighth edition at the Art Miami and CONTEXT Art Miami site at One Herald Plaza on Biscayne Bay, one of the most prestigious and well-known waterfront locations in the City of Miami. The fair will open on Valentine’s Day, Thursday, February 14<sup>th</sup>, with a VIP Preview benefiting the **Institute of Contemporary Art, Miami (ICA Miami)**, before opening to the public over Presidents Day Weekend, February 15<sup>th</sup> through 18<sup>th</sup>, 2019.

This year, the world-renowned **Miami Yacht Show** will debut alongside Art Wynwood at the One Herald Plaza location. The in-water display of new and pre-owned vessels will showcase the world's most extraordinary and uniquely designed yachts and superyachts from the world's foremost custom boat builders.

The 2019 Art Wynwood line up offers a diverse selection of artworks from nearly 300 artists presented by 65 galleries from more than a dozen countries, including Germany, Chile, Russia, Austria, France, the United Kingdom, Mexico, Switzerland, Colombia and the United States.

On Friday, February 15<sup>th</sup> at 7:30pm, Art Miami in partnership with Wynwood Walls will host a special ticketed four-course dinner with wine pairings at the elegant Boulud Sud to celebrate **Ron English** being honored with the fifth annual *Art Wynwood Tony Goldman Lifetime Artistic Achievement Award*. The award will be presented **Nick Korniloff**, Director, Art Wynwood, **Jessica Goldman Srebnick**, CEO, Goldman Global Arts, and **The Goldman Family**. The Award acknowledges individuals in art whose careers have changed the industry. English coined the term *POPaganda* to describe his trademark fusion of high and low imagery, mixing superheroes and comic strips with art history iconography in his prolific and ubiquitous paintings, billboards and sculptures. English has imagined a vast, and still growing, roster of characters, including *MC Supersized*, his obese fast-food mascot that was featured in the 2004 documentary *Supersize Me*, and *Abraham Obama*, a mash-up of America’s 16<sup>th</sup> and 44<sup>th</sup> Presidents. He is best known for combining expert craftsmanship with a cynical, humorous critique of American culture. Limited seats available. To purchase tickets, visit [artwynwood2019.eventbrite.com](http://artwynwood2019.eventbrite.com).

**Exhibitor Highlights:**

- **ARCHEUS / POST-MODERN** will showcase *Untitled*, 2006 by **Anish Kapoor**. The work is signed and dated and is valued at \$1,250,000.
- **Long-Sharp Gallery** will present *Visible Noise 3*, a mixed media sculpture and LED video wall by **Jason Myers** at the entrance to Art Wynwood. Myers will be present at the gallery’s booth throughout the fair. Prints by **Roy Lichtenstein** and **Andy Warhol** will be exhibited for the first time since being



PRESIDENTS DAY WEEKEND  
FEBRUARY 14-18 | 2019  
VIP PREVIEW FEBRUARY 14

created by the artists. Each are from the respective artists' estates and have never been privately owned. The Warhol is from the Love series, and the Lichtenstein is *Untitled Head*, 1990. Warhol's portrait of *Kareem Abdul-Jabbar* will also be presented, as will works by **Pablo Picasso**, **Jean-Michel Basquiat** and **Keith Haring**. In addition, original work by Catalan master **Antoni Tàpies** and the work of vinyl record artist **Lobyn Hamilton** will be showcased, as will *Airborne*, a nine-inch bronze sculpture, by contemporary sculptor **Gino Miles**.

- **Kovacek Contemporary Fine Art** will present several high value works, including *Architecture with stars II*, 1945 by **Lyonel Feininger**, valued at \$850,000, *Half-length portrait of a girl with flowing hair*, 1915 by **Gustav Klimt**, valued at \$120,000, and *Composition à la feuille jaune*, c. 1938 by **Fernand Léger**, valued at \$110,000.
- **Allouche Gallery** will present a booth themed around some of the most influential street artists of the past two decades, including **Kenny Scharf**, **Faile** and **Shepard Fairey**.
- **MASTERWORKS** will present *Marilyn Monroe (Marilyn)*, 1967 by **Andy Warhol**.
- **Contemporary Art Projects USA** will present a sculpture from **Luis Kaiulani** in the public space of the fair, in addition to work from **David Krovblit** and emerging artist **Ricardo Cardenas**.
- **New Apostle Gallery** will present a portrait of Ron English by English born and Brooklyn based artist **David Hollier** comprised of text taken from an interview English conducted. They will also showcase the London-based performance artist **Demelza Toy Toy** in her American debut. Toy examines the sliding states of the body and how it relates to personhood and objecthood. Another performance asks the examiner to reflect on their role in migration and hybridity. Both performances look to reveal alternative narratives that exist in question. Toy will perform on opening night at the entrance of the show, and at the gallery's booth each day throughout the fair at 1pm and 4pm.
- **CERNUDA ARTE** will present *Figure in Red (Figura en Rojo)*, 1960 by **René Portocarrero**.
- **LAURENT MARTHALER** will showcase *The Last Supper*, 2018, spray on recycled cardboard, by the artist **BYĆ**.
- **OKAY SPARK** has themed their booth around 'Connecting Artists and Collectors,' and will present work by artists who create thoughtfully hand-crafted artwork, including glass sculptor **Stephan Cox**, whose work is in Elton John's private collection, ceramic and mixed media sculptor **Kirsten Stingle**, who will sign and sell the catalogue of her most recent collection, "Fragmented Belongings," and cast glass sculptor **Matthew Fine**, whose work is in the permanent public and private collections at the Chrysler Museum of Art and the Barry Museum of Art.
- **532 Gallery Thomas Jaeckel** will present a series of compelling works: *Horizons* by **Carlos Rodriguez Cardenas** will be unveiled, as will a new painting and a just released monograph *The Burden of Words* by **Jose Angel Vincench**, whose work is in the Pérez Art Museum Miami and who is part of the upcoming Havana Biennial in April. Other artists include **Diana Copperwhite**, who is currently in a museum show at The Glucksman, **Danny Rolph**, whose work is in the collections of Tate Britain and The Metropolitan Museum of Art, as well as several private collections, **Gustavo Acosta**, whose work is included at the Coral Gables Museum, and **Julie Langsam** and **Elio Rodriguez**, whose works are currently in the newly opened Museum of Black Civilizations in Dakar, Senegal.



PRESIDENTS DAY WEEKEND  
FEBRUARY 14-18 | 2019  
VIP PREVIEW FEBRUARY 14

- **Steidel Fine Art** will present the highly sought-after *Gummy Obsession* by **Kevin Champeny**, who has created pieces for Warner Brothers, Disney, Lenox, Patron Tequila, Belvedere Vodka, Calvin Klein, Polo and DKNY. The gallery will also present **Tina Psoinos's** reimagined feminist icon series. **Psoinos** recently won Best in Show at the NY NOW interior design fair.

### Special Projects and Partnerships

- **Artsy.net** is the Official Online Partner of Art Wynwood. Art enthusiasts can use Artsy to browse exhibitor booths, make inquiries on available art works, and access fair information online via Artsy.net and the Artsy app for iPhone & iPad. Artsy's exclusive online previews will launch in advance of the fair with a special first-look for press and VIPs. [artsy.net](https://www.artsy.net)
- **JW Marriott Marquis Miami & Hotel Beaux Arts Miami** – Official Luxury Hotels of Art Miami will host a special installation in their lobby highlighting works from participating Art Wynwood galleries from around the world.
- **ArtRageous Kids Center** – Organized by the Miami Children's Museum, the ArtRageous Kids Center provides hands-on, interactive art discovery projects for children aged 4 – 12 years during fair hours Friday, February 15 – Monday, February 18. Activity stations will focus on the visual art forms, such as ceramics, painting, sculpting and printmaking. For information, please contact Anais at 305-373-5437 ext. 124 or [arodriguez@miamichildrensmuseum.org](mailto:arodriguez@miamichildrensmuseum.org)

### IMAGES

Download select high res images of the Fair and featured art works [here](#).

### 2019 VIP PREVIEW BENEFACTOR

The **INSTITUTE OF CONTEMPORARY ART, MIAMI (ICA MIAMI)**, is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarships, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission. [icamiami.org](http://icamiami.org)

### 2019 SPONSORS AND PARTNERS

The official champagne sponsor is **Moët & Chandon**. The official online partner is **Artsy.net**. The official luxury hotel partners are **JW Marriott Marquis Miami** and **Hotel Beaux Arts Miami**. Additional sponsors include: **Goldman Global Arts, Wynwood Walls, Miami Yacht Show, Boulud Sud, Spuntino Catering, Resorts World Bimini Bahamas Resort + Casino, GRØSS Magazine, Tito's Handmade Vodka, La Croix Sparkling Water, Concrete Beach Brewery, FIU Jewish Museum of Florida, Coral Gables Museum, Perez Art Museum Miami, The Bass, Art Districts, Miami Children's Museum, MOCA - Museum of Contemporary Art of North Miami, NSU Art Museum Fort Lauderdale, Lowe Art Museum, University of Miami, HistoryMiami Museum, MODERN LUXURY Miami, Blouin Art Info, The Miami Herald, El Nuevo,**



PRESIDENTS DAY WEEKEND  
FEBRUARY 14-18 | 2019  
VIP PREVIEW FEBRUARY 14

**Selecta, Around Town, Turon Travel, Venü, Bakehouse Art Complex, Harvard Business School Club of South Florida, Tucci, and Bourlet Art Logistics.**

### **HOURS AND LOCATION**

**Fair Hours:** Opening Night VIP Preview: Thursday, Feb. 14: 6PM – 10PM; General Admission: Friday, Feb. 15 – Sunday, Feb. 17: 11AM – 7PM; Monday, Feb. 18: 11AM – 6PM

**Location:** The Art Wynwood Pavilion, One Herald Plaza @ NE 14th Street, on Biscayne Bay between the Venetian Causeway & MacArthur Causeway, Downtown Miami

### **TICKET INFORMATION**

One Day Ticket \$30. Multi Day Ticket \$55. Seniors 62+ and Students 12-18 Years \$20.

VIP Preview Ticket \$200. Art Wynwood 2019 VIP Cardholders receive: Admission to the VIP Preview, February 14, 6-10pm, Unlimited admission during public fair hours, Feb 15-18, Admission to the VIP Lounge (except during previously scheduled private events,) General Admission to the Miami Yacht Show (present VIP Card for one day general admission Feb 15-19,) Admission to Partnering Museum during fair days: ICA - Institute of Contemporary Art | VIP Preview Beneficiary; The Bass; MOCA - Museum of Contemporary Art of North Miami; NSU Art Museum Fort Lauderdale; Lowe Art Museum, University of Miami; HistoryMiami Museum.

For further information or tickets, please call 1.305.517.7977, email [info@artwynwood.com](mailto:info@artwynwood.com) or visit [artwynwood.com](http://artwynwood.com).

### **TRANSPORTATION**

A courtesy shuttle service will be provided from the Art Wynwood Pavilion to the JW Marriott Marquis during fair hours.

###

### **VIP RELATIONS, MARKETING, SPONSORS + PARTNERS**

Pamela Cohen, Director of Marketing, VIP Relations & Sponsorship  
Pamela@art-miami.com, T: (561) 322-5611

### **MEDIA RELATIONS**

R. Couri Hay Creative Public Relations, T. (212) 580-0835.  
Contacts: Mimi Richman at R. Couri Hay Creative PR  
E: [mimi@rcourihaycpr.com](mailto:mimi@rcourihaycpr.com) T: (212) 580-0835