ART WYNWOOD VIP OPENING DRAWS RECORD-BREAKING ATTENDANCE, SIGNIFICANT SALES

International collectors lined up for sneak peek of Art Wynwood’s highly anticipated second edition featuring works from the contemporary urban movement.

Miami, FL (February 16, 2013) – Art Wynwood, Miami’s international contemporary art fair during President’s Day Weekend brought a crowd of 6,200 into the Wynwood Arts District - 1,100 more guests than last year. The VIP Preview honored the late Tony Goldman, a major force in the development of the Wynwood Arts District and the inaugural edition of Art Wynwood. An intimate gathering including Art Wynwood director Nick Korniloff and members of the Goldman family participated in a dove-releasing ceremony in Goldman’s honor just before teems of prominent art collectors, designers, curators and art enthusiasts from around the world lined up outside the Art Miami Pavilion to get the first look and acquire new contemporary works.

The opening of the fair featuring 70 international galleries presenting emerging and cutting-edge works had exhibitors buzzing about the outstanding turnout, strong interest in their programs and considerable sales. Art Wynwood has proven to be a marketplace to collect important contemporary art.

“There was incredible energy at the VIP opening, a great turnout with serious collectors. The timing with the Yacht & Brokerage Show and Valentine’s Day couldn’t have been better,” said Carole Hochman, director of New York-based Barry Friedman Ltd.

With models strutting the aisles wearing world-renowned designer Luis Valenzuela’s “Queen of Hearts” collection, a luxury EcoArtFashion line themed especially for Valentine’s Day; and with hors d'oeuvres and cocktails sponsored by Le Grand Saint Sparkling Vodka, SHELLBACK Rum and Heineken beer bustling in of the VIP Lounge and throughout the fair; the ambiance was certainly an energetic one that encouraged collectors to quickly acquire important works on the opening night. Reports of sales include:

- **Hollis Taggart Gallery** from New York sold a work by Alexander Calder and one by Pae White totaling six figures.
- **Durban Segnini** from Miami sold a work by Agustin Cardenas and one by William Barbosa totaling $80,000.
- New York-based **Claire Oliver Gallery** sold two works by Norbert Brunner totaling $60,000.
- Miami-based **Cernuda Arte** sold two works by Dayron González as well as works by Lilian García-Roig, Miguel Florido and Giosvany Echevarría totaling $51,000.
- **Axiom Contemporary** from Santa Monica sold two works by Michael Gorman for $30,000.
- Cleveland-based **Contessa Gallery** sold a David Drebin work for $25,000
- **Waterhouse & Dodd** from London and New York sold two works by Etsuko Ichikawa along with one by Jade Oakley totaling $20,000.
• London based Cynthia Corbett Gallery sold a work by Lluís Barba for $20,000.
• New York-based Black & White Gallery sold a work by Shimon Okshteyn for $20,000.
• Paris-based Galerie Mark Hachem sold a work by MIKA, one by Perez Flores and two sculptures by Polles for an undisclosed amount.
• Miami-based Kavachnina Contemparary sold a sculpture by Emil Alzamora and two photographs by Scherer and Ouporov.
• C. Grimaldis Gallery from Baltimore sold a work by Chul Hyun Ahn.
• Fabien Castanier Gallery from Los Angeles sold two works by Speedy Graphito for an undisclosed amount.
• Basel-based LICHT FELD Gallery sold two paintings by Daniel Karrer.
• Miami-based PSH Project sold a work by Fernando Arias.
• Miami-based Consultores de Arte S.A. sold a work by Kadir López Nieves for an undisclosed amount.
• Eli Klein, a gallery based in New York, sold four photographs by Liu Bolin for an undisclosed amount.
• Miami-based Pan American Art Projects sold a work by Carlos Estevez for an undisclosed amount.
• Nancy Hoffman Gallery from New York sold a work by Michele Pred for an undisclosed amount.
• Barry Friedman Ltd. sold three works by Michael Eastman for an undisclosed amount.
• Bogota-based Beatriz Esguerra Art sold four works by Max Steven Grossman and three by Pedro Ruiz for an undisclosed amount.
• Black Square Gallery from New York sold two works by Kyu Hak Lee for an undisclosed amount.
• Lausberg Contemparary from Dusseldorf, Toronto and Miami sold three Rafael Barrios sculptures for an undisclosed amount.
• Art Lexing from Miami sold a work by Ye Hongxing for an undisclosed amount.
• Projects Gallery sold a work by Frank Hyder for an undisclosed amount.
• Waltman Ortega Fine Art | Miami - Paris sold a work by NOART for an undisclosed amount.
• Alfredo Ginocchio Gallery from Mexico City sold a work by Hugo Lugo for an undisclosed amount.
• The McLoughlin Gallery from San Francisco sold a work by Christopher H. Martin for an undisclosed amount.
• New York-based De Buck Gallery sold two works by Ruby Anemic and one by Kelly Reemsten.
• Buenos Aires-based Rubbers Internacional sold a piece by Andrea Fernández.

Art Wynwood’s opening was highlighted by two special projects commissioned by Jessica Goldman, CEO of Goldman Properties. The highlights include a stunning wraparound installation suspended above the VIP Lounge by famed artist Jesse Geller. Additionally Wynwood Walls commissioned a curated exhibit by Meghan Coleman featuring specially commissioned lenticulars with original paintings by selected artists installed in the pass-through areas of the fair. Artists participating include: Retna, Aiko, Ron English, Logan Hicks, Futura, Swoon, Kenny Scharf and How & Nosm.

The natural overlay of fine art and luxury real estate is on display as Christie’s International Real Estate (CIRE), the world’s leading luxury real estate network showcased as the “Official Luxury Real Estate Partner” of Art Wynwood. CIRE welcomed a select group of international collectors, art patrons and members of their annual global conference for a private reception in the VIP Lounge.

Among the guests of honor, host committee members and esteemed collectors were sculptor John Henry, street artist Jesse Geller, Marvin Ross Friedman and Adrienne Bon Haes, street artist Jona Cerwinske, chairman and CEO of Verizon Lowell McAdam, the Pocas, Susie and Walid Wahab, Marcella and Daniel Novela, the Buttermans, artist Shimon Okshteyn, President of Espíritu Santo Bank Jorge Espíritu Santo, photographer Cheryl Maeder, Leann Standish and
The following highly respected galleries from around the globe are participating in this year’s Art Wynwood:

Aldo de Sousa Gallery/Buenos Aires; Alfredo Ginocchio Gallery/Mexico City; ART LEXÎNG/Miami, Art Nouveau Gallery/Miami, Maracaibo; Arte Berri/Santo Domingo; Ascaso Gallery/Miami; Aureus Contemporary/Providence; Axiom Contemporary/Santa Monica; Barry Friedman Ltd./New York; Beatriz Esquerra Art/Bogota; Black & White Gallery / Project Space/New York; Black Square Gallery/Miami; C. Grimaldis Gallery/Baltimore; Catherine Edelman Gallery/Chicago; Cernuda Arte/Coral Gables; Claire Oliver Gallery/New York; Consultores de Arte S.A./Miami; Contessa Gallery/Cleveland; Cynthia Corbett Gallery/London; Cynthia-Reeves/New York; David Lusk Gallery/Memphis; De Buck Gallery/New York; DEAN PROJECT/New York; Donna Schneier Fine Arts/Palm Beach; Durban Segnini Gallery/Miami; Eli Klein Fine Art/New York; Fabien Castanier Gallery /Los Angeles; Flowers/New York; Forum Gallery/New York, Beverly Hills; Galeria Medicci/Caracas; Galerie Mark Hachem/Paris; GB-AiBo Asian Art/Rye; Guy Hepner/West Hollywood; Hollis Taggart Galleries/New York; Jerald Melberg Gallery/Charlotte; Juan Ruiz Gallery/Miami, Maracaibo; Kavachnina Contemporâna/Miami; KM Fine Arts/Chicago, Los Angeles; Lausberg Contemporary/Dusseldorf, Toronto, Miami; Lelia Mordoch Gallery/Miami; Leslie Smith Gallery/Amsterdam; LICHT FELD Gallery/Basel; Lyons Wier Gallery/New York; Mark Borghi Fine Art Inc/New York, Palm Beach; Mindy Solomon Gallery/ST. Petersburg; Nancy Hoffman Gallery/New York; N O M A D Gallery/Brussels; Now Contemporary Art/Miami; Oxenberg Fine Art/Miami; Pan American Art Projects/Miami; Projects Gallery/Miami, Philadelphia; PSH Project/Miami; Rimonim Art Gallery/Miami; Robert Fontaine Gallery/Miami; Rosenbaum Contemporary/Bal Harbour, Boca Raton; Rubbers Internacional/Buenos Aires; Rudolf Budja Gallery/Miami; Sundaram Tagore Gallery/New York, Hong Kong, Singapore; The McLoughlin Gallery/San Francisco; Unix Fine Art/London; VICTORI CONTEMPORARY/New York; Waltman Ortega Fine Art | Miami - Paris/Miami, Paris; Waterhouse & Dodd/London, New York, New York City; WESTWOOD GALLERY NYC/New York; Witzenhausen Gallery/New York, Amsterdam and Zadok Gallery/Miami.


**FAIR INFORMATION:** info@art-wynwood.com or 305.515.8573

WHERE:
The Art Miami Pavilion
Midtown Miami | Wynwood Arts District
3101 NE 1st Avenue (between NE 31st St and NE 32 St)
Miami, FL 33137

WHEN:
General Admission:
Sunday, Feb. 17, 12 to 7 p.m.
Monday, Feb. 18, 12 to 6 p.m.
ADMISSION: Tickets can be purchased onsite:

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<th>Type</th>
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SHUTTLE SERVICE:

Route 1 – One dedicated Mini Bus Service Daily from Feb. 15 through Feb. 18 from 11 a.m. to 7 p.m.
1. JW Marriott Marquis Miami – 255 Biscayne Blvd. Way, Miami, FL 33131
2. Art Miami Pavilion – 3101 NE 1st Avenue, Midtown Miami, FL 33137

Route 2 – One Dedicated Mini Bus Service from Feb. 15 through Feb. 18 from 12 to 6 p.m.
1. Art Miami Pavilion – 3101 NE 1st Avenue, Midtown Miami, FL 33137
2. Fontainebleau Hotel – 4441 Collins Avenue, Miami Beach, FL 33140

WEBSITE: [http://www.art-wynwood.com](http://www.art-wynwood.com)

About Art Miami, LLC:

Art Miami, LLC is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. Art Miami LLC produces Art Miami ([www.art-miami.com](http://www.art-miami.com)), Miami's longest running contemporary show, CONTEXT Art Miami along with Aqua Art Miami, Art Wynwood and the prestigious Art Southampton.

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